

The Russian Liturgical Music Society has produced a Christmas CD entitled,

The Joy of Christmas in Russia available from [Mary Mother of God Mission Society](#) for a \$5.00 donation. All proceeds fund the Society.



The CD contains favorite classic Christmas carols performed in Most Holy Mother of God Cathedral, in Vladivostok, Russia, such as,

- ◆ Silent Night
- ◆ Sir Christmas
- ◆ Holy Night

From composers such as,

- ◆ Saint-Saens
- ◆ Bach
- ◆ Pachelbel



For more information, or to obtain a CD you may contact us:

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For on line orders or giving by credit card or automatic withdraw, please see our website and gift shop:
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Your donations enable us to strengthen the Faith in Russia.

Thank you for your support!

Russian Liturgical Music Society of St. Augustine



[Mary Mother of God Mission Society](#)

Reviving the Catholic Church in Eastern Russia

Mary Mother of God Mission Society is a 501 (c) (3) Non-Profit Organization

What is the Russian Liturgical Music Society of St. Augustine?

The Music Society is an organization founded in 1993 by Fr. Daniel Maurer, C.J.D., and members of the parish of the Most Holy Mother of God in Vladivostok, Russia.

Goal 1

To find, compose, translate, publish, record, and distribute hymns and other liturgical music in the Russian language for use in the Roman rite.

The Music Society has translated hymn texts from languages such as Latin, English, French, and Spanish into beautiful, rhyming Russian.

The Society translated over 40 hymns from 1993 to 2004. Some of these hymns include *Amazing Grace*, *Gift of Finest Wheat*, *Blessed Are They*, and *What Child Is This?* The Society also composed hymn melodies for Russian liturgical texts such as “Holy, Holy, Holy”.



Goal 2

To raise the quality of the liturgical music and texts played and sung in Roman Catholic parishes wherever the Roman liturgy is celebrated in the Russian language.

The Music Society takes already existing Russian hymn texts suitable for Catholic worship and sets them to beautiful hymn melodies known and loved in the western Christian tradition.

Once many of these texts were created, the Society published and distributed hymnals for Russian-speaking Roman Catholics.

In 1993 the Society published *My Soul Proclaims the Greatness of the Lord*, the first edition of the Vladivostok hymnal. The hymnal started with 22 hymns and grew to 85. Two versions were printed: a text-only version for the congregation, and a music notation edition for organists and choir directors. In 1998 a second edition of *My Soul Proclaims the Greatness of the Lord* was published. That edition started with 90 hymns and expanded to over 150. The second edition contains responses of the people for Mass, texts for Benediction of the Blessed Sacrament, and a selection of Catholic prayers to be recited.

In 1994 and 2000, cassette tapes of hymns and Mass parts from the Vladivostok hymnal were recorded.

“When you sing, you pray twice!”

St. Augustine



Goal 3

To educate Russian Roman Catholic liturgical musicians, choir members, and laity in the best principles of the Catholic musical tradition in order to help them in their music ministries and musical participation in the liturgies of the Roman rite.

The Music Society sponsors liturgical workshops for regional Catholic organists and choir directors to better educate them in both liturgical musical proficiency and the principles of liturgical music.

